

Nazénie Garibian

CELECTED LIST OF PUBLICATIONS

Books, Monographs, Catalogues

- *Constantine the Great and Tiridates the Great: The Alliance Between Rome and Armenia Through History and Images*, Exhibition Catalogue (co-authors Vahe Torosyan, Gayane Babayan, in Armenian and in English), Matenadaran, Yerevan 2022
- *The Iconography of the Oskanian Bible* (co-author A. Sahakyan), Armenian-English Bilingual Monograph, Published with the support of UNESCO, Matenadaran, Yerevan 2018
- Introduction in Armenology: Armenian Studies in the Context of Art Historiography, Course material (in Arm.), Yerevan State Academy of Fine Arts, Yerevan 2016
- *Academy of Fine Arts – 70* (co-author Knarik Avetissian, in Arm.), Yerevan 2015
- *Armenia: dal Genocidio alla Rinascita culturale*, Piccolo catalogo dell'esposizione, Livorno (Italy), 21-28 Maggio 2015, Museo civico Giovanni Fattori 2015
- *Հայկեցի արքունիքեր/Armenian Impressions. 1900-2010: The Armenian Sculpture*, Selected bilingual album, Yerevan 2010
- *La Jérusalem Nouvelle et les premiers sanctuaires chrétiens de l'Arménie: Méthode pour l'étude de l'église comme Temple de Dieu*, (Doctoral Thesis) London-Fribourg-Yerevan: Issis-Pharia, 2009
- *Lumières d'Arménie*, Small catalogue of Exhibition organized in the frames of "L'Année de l'Arménie en France", Cluny, Abbay Museum, 2007
- *The Ways of Cristiallization of Ideology in Byzantine and Soviet Empires: Comparative Case Essay*, Center for National and International Studies, Monographs, Yerevan 1995

In Press

- *Construire une Identité Chrétienne: les arts, la piété et les institutions religieuses en Arménie au IV^e-V^e siècle*, Monograph, Bibliothèque de l'école des hautes études - SR, Paris

Editor of Collections

- *Sciences and Learning in Armenia Between Anania Širakac'i and Grigor Magistros*, (co-eds. A. Orenco, Z. Poghosyan, F. Alpi), Collected Papers of the

Workshop (AIEA), Gyumri, 5-6.10.2018, *Orientalia Christiana Periodica*, Roma 2020

- *Historical Tayk': History, Culture, Confession*, (co-eds. Z. Hakobyan, A. Asryan), Collected papers, International Conference, Organized by the National Committee of Byzantine Studies, Matenadaran, Yerevan 22-26 May 2016, Etchmiadzin 2019

To be published in 2025

- *Zuart'nots': The Saint-Gregory Cathedral in History and Art Historiography*, Collective Monograph (Supported by Dolores Zohrab Liebmann Publication Grant, USA, 2020), Bonogna University Press, Bologna

Book Chapters

- "'Descent of the Only-Begotten Son': Contextualising the *Vision of Saint Gregory*", F. Alpi, R. Mayer, I. Tinti, D. Zakarian (eds.), *Armenia through the Lens of Time*, Multidisciplinary Studies in Honour of Theo Maarten van Lint, *Armenian Texts and Studies* 6, Leiden-Boston, Brill, 2022: 408-434
- "'On the Mountains of Ararat': Noah's Ark and the Sacred Topography of Armenia", I. Dorfmann-Lazarev (ed.), *Apocryphal and Esoteric Sources in the Development of Christianity and Judaism*, *Texts and Studies in Eastern Christianity*, vol. XXI, Brill 2021: 276-295
- "La prima Bibbia armena a stampa/*The First Printed Armenian Bible*", in *Tracce armene nella Biblioteca Universitaria di Bologna e in altre biblioteche d'Italia. Cartografia, manoscritti, libri a stampa*, a cura di A. Sirinian, P. Tinti (Biblioteca Universitaria di Bologna. *Analisi e strumenti*, 1/1), Bologna, Bononia University Press, 2020: 132-157
- "At the Origins of the Armenian Christian Tradition", *Problems of History and Culture*, Manual for the Guides and Ph.D. Students (in Arm.), Matenadaran, Yerevan, 2020: 247-272
- "Zvarthnots: The New Typology of the Temple of God Designed by Catholicos Nerses of Tayk'" (in Arm.), in: Z. Hakobyan, N. Garibian, A. Asryan (eds.), *Historical Tayk': History, Culture, Confession*, Collection of papers, International Conference organised by the National Committee of Byzantine Studies, Matenadaran, Yerevan 22-26 May 2016, Etchmiadzin 2019: 51-68
- "The Problems of Semantic and Architectonic Interpretations of Terms Relating to Constructions, Present in the Armenian Translation of the Bible" (in Arm.), in: *Armenian Translation of the Bible and its Publication Through History (dedicated to the 350th anniversary of the First Armenian Printed Bible)*, Collected Papers, Etchmiadzin, 2018: 174-184

- "Sounding Images: Musicians and Musical Instruments in the Armenian Miniatures", (co-author A. Yenokyan), in: *Sound and Silence*, Catalogue of Exhibition, Yerevan, 2017: 54-63
- "Le corpus Dionysien et la typologie de la cathédrale de Zwart'noc' en Arménie (VII^e s.)", *Abstract of papers of the Thematic Section "Art of Medieval Armenia"*, 23^e Congrès international des études byzantines, Belgrade 22-27 Août, 2016, p. 7
- "New Observations about the Teler Monastery" (in Arm.), in: Z. Hakobyan, L. Mikayelyan (eds.), *Genesis Forest: Collected Articles in Memory of Felix Ter-Martirosov*, Yerevan State University, Yerevan 2015: 355-377
- "La Jérusalem du IV^e siècle et le récit de la conversion de l'Arménie", in: A. Mardirossian, A. Ouzounian (eds.), *Mélanges offerts à l'honneur de Jean-Pierre Mahé*, Travaux et mémoires, Collège de France, Paris 2014: 353-368
- "The Sacred topography of Jerusalem in Armenia and Georgia", *The Jews in Armenia: Middle Ages*, The Yelegis Jewish Cemetery and the Armenian-Jewish Relations, Abstracts of Papers, International Conference, May 28-29, Yerevan-Yeghegnadzor 2009: 71-75
- "Le terme sacré 'xoran' et ses rapports avec l'évolution décoratives des Tables de canons", in: R.H. Kévorkian (ed.), *Ani, capitale de l'Arménie en l'an mil*, Catalogue de l'exposition au Pavillon des Art, Paris 2001: 221-233
- Some Remarks on the Iconography of the Siwnik' Miniature Traditions (in Armenian), *Armenian Art and Architecture*, International Conference dedicated to Sirarpie Der Nersessian, 3-5 Oct. 1996, Yerevan, Collected Annotations: 3-4

Journal Articles

- «Le Lectionnaire de Héthoum II (1286) : une voie de transmission des modèles iconographiques», *Orientalia Christiana Periodica*, 89 (2023/II): 465-482
- "The Armenian Alphabet in Context: Some Remarks About the Reasons and Methods of its Creation", *Le Muséon* 136/1-2 (2023): 185-200
- "The First Armenian Christian Sanctuaries: *Reconsidering the 'Received' Tradition*", *Convivium Supplementum*, Brepols 2023: 42-59
- «Le statut princier et les prétentions des femmes de la haute noblesse arménienne» (in Arm.), Volume dedicated to the 80th Anniversary of Claude Mutafian, *Arevelyan Aghbyuragitutyun (Oriental Text Studies)* 3, Yerevan, Academy of Sciences of Armenia, 2022: 110-134
- "On the Life and Work of Nina Garsoïan (1923-2022)", (Obituary), *Banber Matenadarani* 34 (2022): 432-437

- « Construire une identité chrétienne: les arts, la piété, et les institutions religieuses en Arménie au IV^e-V^e siècle », *Annuaire de l'Ecole pratique des hautes études*, 129 (2022): 341-354
- "Church and Councils in Another Christendom: The Armenian Experience", *Yearbook of Academy of Fine Arts*, 12 (2022/1): 63-86
- "The Story of Vach'agan" and the Peculiarities of the Cult of the Cross in Early Christian Caucasian Albania (Ałuank') (in Arm.), *Banber Matenadarani*, 29 (2020/1): 239-272
- "Proposal of a Research Program for the Preparation of Doctoral Theses (PhD) in Art History and Theory, Visual Arts, Design and Minor Arts", *Yearbook of Academy of Fine Arts*, 10 (2021/1): 165-193
- "New Advanced Educational Programs for undergraduate and graduates Studies in Art History and Criticism" (in Armenian), *Yearbook of Academy of Fine Arts*, 9 (2020/2): 104-119
- "Anania Širakač'i and the Historical Realities of the 7th Century", *Orientalia Christiana Periodica*, vol. 86 (2020/1): 65-90
- "The Illustrations of the Armenian Printed Books in the 16th-17th Centuries" (in Arm.), (co-author A. Yenokyan), *Yearbook of the Academy of Fine Arts*, 4 (2016): 110-132
- "Sirarpie Der Nersesean and the Problems of the Armenian Medieval Art" (in Arm.), *Yearbook of the Academy of Fine Arts*, 4 (2016): 11-22
- "The Identity of the Saint Portrayed in the Opening Miniature of the Hethoum Lectionary" (in Arm.), (co-author Dom. Ch. Renoux), *Etchmiadzin*, 2016/5: 41-53
- "The Value of the *Mush Homiliary* for Armenian Studies, *Yearbook of the Academy of Fine Arts*, 4 (2016): 55-69
- "Christina Maranci. Vigilant Powers: Three Churches of Early Medieval Armenia", Book Review, *Yearbook of the Academy of Fine Arts*, 4 (2016): 293-298
- "The Canon and the Image of the Constantine the Great in the Armenian Liturgical Tradition" (in Arm.), *Banber Matenadarani* 22 (2015) : 281-302
- "The Jerusalemite Sources in the History of the Conversion of Armenia (in Arm.), *Banber Matenadarani* 21 (2014): 405-418
- "The Panegyrics of Eusebius of Caesarea and the Theology of the Christian Temple. Part I: The *Dedicatio* of the Tyr Cathedral" (in Armenian), *Bazmavep*, 2013/3-4: 28-78
- "The Greek and Armenian Lists of Armenian Catholicoi", Translation in Modern Armenian with Introduction and notes, *Religion and Society*, 2011, n° 14: 38-72

- “Note sur l’article de M.D. Findikyan, ‘Armenian Hymns of the Holy Cross and the Jerusalem Encaenia’”, *Revue des Etudes Arméniennes*, n. 33 (2011): 329-342
- "The Evolution of the Term ‘Church’ from the Concept to the Construction" (in Armenian), *Handes Amsorya*, 125 (2011): 561-580
- "Applied Ecclesiology: A New Method for Studying the Church as Temple of God" (in Arm.), *Handes Amsorya*, 124 (2010): 213-252
- "About the Date of the Reconstruction of the Etchmiadzin Cathedral by Vahan Mamikonean" (in Arm.), *Handes Amsorya*, 122 (2008): 147-158
- “Les traditions dynastiques parthes et le siège patriarcal en Arménie au IV^e siècle”, *Bulletin of Parthian and Mixte Oriental Studies*, 1 (2005): 43-65
- “L’aspect primitif de l’église-mère Edjmiatsin”, *Revue des Etudes Arméniennes*, 29 (2003-2004): 385-484

Encyclopedia Entries

- “Costantino nella tradizione ecclesiastica armena”, *Enciclopedia Costantiniana sulla figura e l’immagine del’imperatore del cosiddetto Editto di Milano*, Enciclopedia Italiana Treccani, Roma 2013, vol. II: 441-461
- “Asatryan Hovhannes”, “Arustamyan Robert”, “Artazyan Lazar”, in: *Allgemeinen Kunsterlexikons*, vol. I, Leipzig 1991

Academic Translations and Editions

- Simone de Beauvoir, *Le deuxième sexe* (from French into Armenian), Calouste Gulbenkian Foundation "Translation Series Program", Newmag Editions, publication date: December 2025
- *Yovhannes Odznetsi, Works*, Translation from Classical Armenian into Modern Armenian (co-authors H. Qoseyan, G. Harutyunyan), Holy See Etchmiadzin, publication date: 2025
- Alain Badiou, *Le siècle*, (from French into Armenian), Calouste Gulbenkian Foundation "Translation Series Program", Newmag Editions, Yerevan 2021
- *Aurelio Fernandes. Morale Fondamentale (from French into Armenian)* Ejmiatsin, 2016/9,11, 2017/3
- *Vitruvius. De Architectura*, (Partial Translation from Latin based on the unfinished work by K. Vardanyan, 1984), Comparative Edition, Introduction, Notes, Images, Yerevan 2015
- “The Letter from Stepanos Nazariantz to Hovhannes Lazarian” (from Russian into Armenian), Introduction by Vardan Azatyan, *Yearbook of Academy of Fine Arts*, 2-3 (2014-2015): 352-363

- *La Narratio de rebus Armeniae*, (G. Garitte, Corpus Scriptorum Christianorum Orientalium, vol. 132, Subsidia tome 4, Louvain 1952), Translation into Modern Armenian with the French *Introduction* by G. Garitte, *Religion and Society*, 17.08.2014, www.religions.am/arm/articles/Պատմություն-Հայոց-Իրաց
- “M.L. Chaumont, “La Consécration de Saint Grégoire en Césarée et le Baptême des Arméniens à Bagawan”, (*Recherches sur l’histoire d’Arménie de l’avènement des Sassanides à la conversion du royaume*, ch. VI), (From French into Armenian), Introduction by A. Hakobyan, *Handes Amsorya*, 2013: 1-34
- "Nina Garsoïan, L'Eglise arménienne aux V^e-VII^e siècles: problèmes et hypothèses", (From French), *Religion and Society*, 2011, n° 13: 69-86,
- "Jean-Pierre Mahé, Le rôle et la fonction du catholicos arménien aux VII^e-XI^e siècles", (From French into Armenian) *Religion and Society*, 2011, n° 12: 48-78,

Other Publications and Public Performances

- More than 120 Articles and Interviews in Newspapers & Online Publications,
- Participation in average 20 TV Talk Shows Movies, Documentaries and Broadcasts on Armenian History, Art and Culture (The titles and links will be provided if needed)